



Yoram Ish-Hurwitz (1968) is a Dutch pianist and festival director of Israeli origin. He began his studies with Danièle Dechenne and Jan Wijn at the Sweelinck Conservatorium in Amsterdam. In 1993 he was the first Dutch pianist to graduate from the Juilliard School in New York with the Hungarian pianist György Sándor. Finally he was admitted to the soloist class of the renowned piano teacher Karl-Heinz Kämmerling with whom he studied for another two years.

In 1988 he won the second prize at the Eduard Flipse Piano Competition in Rotterdam. Three years later he was awarded the Jacques Vonk Prize by a unanimous international jury. Since then he has frequently performed in The Netherlands, including many times in the Concertgebouw in Amsterdam. He is also a regular guest as soloist with many orchestras and has given recitals in Norway, Germany, Slovakia, Italy, Czech Republic, Great Britain, Spain, Austria, Brazil and the U.S. amongst other countries and has taken part in a large number of international festivals such as Bergen, Trondheim and Brighton.

Since 2003 Yoram Ish-Hurwitz has been a Steinway Artist. In 2010 he was appointed artistic director of Oranjewoud Festival which will be part the official program of Leeuwarden European Capital of Culture 2018.

His discography includes works by Franz Schubert, Frédéric Chopin, Modest Mussorgsky, Sergei

Prokofiev, the complete 'Années de Pèlerinage' by Franz Liszt and the integral performance of the Iberia cycle by Isaac Albéniz. One of the Liszt CDs reached the top ten in the Classical Music charts and kept the number one position for several weeks.

The appearance of the Iberia CDs coincided with his Iberia project that was organized commemorating the hundredth anniversary of the composer's death in 2009 and his hundred and fiftieth anniversary in 2010. Iberia was a multidisciplinary concert program with film and theatrical elements. The accompanying tour consisted of more than thirty concerts in the Netherlands and Belgium. Ish-Hurwitz previously starred in the theater production *The Pianist* for an actor and a concert pianist, directed by Mette Bouhuijs. Edwin de Vries was narrator in the poignant story of the Jewish pianist Szpilman during World War II. The tour included almost fifty performances throughout the Netherlands, including the prestigious Dutch Theater Festival. The show was also nominated for the Theatre Audience Award in 2008. A few years before Ish-Hurwitz attracted large audiences with his Liszt project *Pilgrim Years* concerning the *Années de Pèlerinage* Liszt, together with writer/storyteller Frédéric Bastet and actor Carel Alphenaar. *Pilgrim Years* garnered much praise from both press and public. In the Liszt year 2011 a revival occurred with Aukelien Hoytema as narrator.

Photo by Merlijn Doomernik